



IVY LEAVES

A Collection of

Compositions

for the

Piano Forte

BY

VARIOUS AUTHORS.

- | | |
|---|---|
| Nº 1. SOUNDS FROM HOME. | Nº 2. MARCH FROM NORMA |
| " 3. ARIA ALLA SCOZZESE .. | 4. SUMMER LONGINGS <i>Rondo.</i> |
| " 5. SOLITUDE. (<i>Waltz.</i>) .. | 6. EMMA GRAY. (<i>Varia.</i>) |
| " 7. EVENING STAR. (<i>Waltz.</i>) .. | 8. MORNING STAR. (<i>Waltz.</i>) |
| " 9. MARY VALE. (<i>Varia.</i>) .. | 10. HOW CAN I LEAVE THEE. (<i>Varia.</i>) |
| " 11. TYROLIENNE. (<i>Ascher.</i>) .. | 12. CARNIVAL OF VENICE. (<i>Voss.</i>) |
| " 13. OLYMPIC SCHOTTISCH .. | 14. STORM POLKA. |
| " 15. FILLMORE SCHOTTISCH .. | 16. MONESTERY BELLS. |
| " 17. MANIAC WALTZES <i>Gillingham.</i> | 18. WARBLINGS AT EVE. |
| " 19. BIRD WALTZ .. | 20. FIRST LOVE REDOWA. |

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To Miss Sarah Heilbron.
SOLITUDE VALSE,

HENRY SCHWING'S
11th Composition.

WALTZ.

p

cres *dim* *f* *p*

f *Legato.* *f* *p*

cres. *f* *p*

cres *dim*

dolce.

1^a 2^a *pp*

cres- cen- do. *p dolce.*

f

p

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *dolce.* The second system features first and second endings, marked 1^a and 2^a, and a *pp* (pianissimo) dynamic. The fourth system includes a crescendo marking (*cres- cen- do.*) and a *p dolce.* instruction. The sixth system has a forte (*f*) dynamic. The seventh system starts with a piano (*p*) dynamic. The score concludes with a final system of chords.

Handwritten musical score on seven systems. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system includes a *mf* dynamic marking and a measure with a 4/3 triplet and a 5/3 triplet. The sixth system includes a *cres* marking. The seventh system includes the lyrics "cen" and "do." and a *f* dynamic marking. The page number 35 is centered at the bottom.

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